



Grade 6 • Unit 1 • Scope and Sequence

| Big Idea: Changes | Read Aloud | Reading/Writing Workshop Comprehension | Literature Anthology Main Selection, Paired Selection | Leveled Reader Main Selection, Paired Selection | Access Complex Text (ACT) | Vocabulary Words | Phonics | Fluency Skill | Writing | Research |
|--|--|--|---|--|---|---|--|--|--|--|
| <p>How can changes transform the way people look at the world?</p> | | | | <p>A: Approaching Level O: On Level E: ELL B: Beyond Level</p> | | | | | <p>Unit 1: Unit Writing Products: Autobiographical Sketch; Personal Narrative Writing Focus: Narrative Text</p> | |
| <p>Week 1</p> <p>Weekly Concept: Perspectives</p> <p>Essential Question: How do new experiences offer new perspectives?</p> | <p>Title: “Crossing the Creek” Genre: Realistic Fiction Strategy: Visualize</p> | <p>Short Text: “Cow Music” Lexile: 770 Genre: Realistic Fiction Strategy: Visualize Skill: Character, Setting, Plot: Compare and Contrast</p> | <p>Strategy: Visualize Skill: Character, Setting, Plot: Compare and Contrast Main Selection Title: <i>Little Blog on the Prairie</i> Genre: Realistic Fiction Lexile: 820 Paired Selection Title: “The Writing on the Wall” Genre: Personal Narrative Lexile: 950</p> | <p>Strategy: Visualize Skill: Character, Setting, Plot: Compare and Contrast Main Selections Genre: Realistic Fiction A: <i>Silver Linings</i> Lexile: 710 O: <i>Call Me Max</i> Lexile: 790 E: <i>Call Me Max</i> Lexile: 550 B: <i>In the Lion’s Den</i> Lexile: 900 Paired Selections Genre: Personal Narrative Titles A: “The Big Trek” O: “Fashion Swap” E: “Fashion Swap” B: “The Wall”</p> | <p>Reading/Writing Workshop: Genre; Organization Literature Anthology: Genre; Sentence Structure; Specific Vocabulary; Connection of Ideas; Prior Knowledge; Organization</p> | <p>Vocabulary Words: <i>consolation, glimmer, heinous, indispensable, perception, phobic, sarcastic, threshold</i> Additional Academic Vocabulary: <i>visualize, realistic</i> Vocabulary Strategy: Context Clues: Sentence Clues Build Vocabulary: <i>conveniences, intense, muzzle, vigorously, dysentery, vital</i></p> | <p>Phonics/Spelling Skill: short vowels</p> | <p>Fluency Skill: Expression and Phrasing</p> | <p>Writing Trait: Organization: Strong Openings Write About the Text: Narrative Text Write to Sources: Reading Writing Workshop: “Cow Music” Literature Anthology: Little Blog on the Prairie, “The Writing on the Wall” Grammar Skill: Sentence Types and Fragments Grammar Mechanics: end punctuation and capitalization for each sentence type</p> | <p>Project: How an Invention Impacted Lives Create a Presentation</p> |
| <p>Week 2</p> <p>Weekly Concept: Alliances</p> <p>Essential Question: Why do people form alliances?</p> | <p>Title: “The Drummer Boy” Genre: Historical Fiction Strategy: Visualize</p> | <p>Short Text: “Drumbeat of Freedom” Lexile: 810 Genre: Historical Fiction Strategy: Visualize Skill: Character, Setting, Plot: Sequence</p> | <p>Strategy: Visualize Skill: Character, Setting, Plot: Sequence Main Selection Title: “The Mostly True Adventures of Homer P. Figg” Genre: Historical Fiction Lexile: 950 Paired Selection Title: “Enough!” Genre: Poetry Lexile: NP</p> | <p>Strategy: Visualize Skill: Character, Setting, Plot: Sequence Main Selections Genre: Historical Fiction A: <i>The Sit-in</i> Lexile: 750 O: <i>Judy’s Dream</i> Lexile: 830 E: <i>Judy’s Dream</i> Lexile: 610 B: <i>Change the World, Step by Step</i> Lexile: 920 Paired Selections Genre: Poetry Titles: A: “Uprising” O: “We Were There” E: “A Little Longer” B: “Watching the March”</p> | <p>Reading/Writing Workshop: Prior Knowledge; Genre Literature Anthology: Prior Knowledge; Purpose; Genre; Connection of Ideas; Sentence Structure</p> | <p>Vocabulary Words: <i>adversity, alliance, confinement, inflicted, reminisce, retrieved, smuggle, spindly</i> Additional Academic Words: <i>multiple meaning words, alliance</i> Vocabulary Strategy: Context Clues: Paragraph Clues Build Vocabulary: <i>mutineer, crude, enlisting, strewn, swarm, confers, burly</i></p> | <p>Phonics/Spelling Skill: Long Vowels</p> | <p>Fluency Skill: Intonation</p> | <p>Writing Trait: Word Choice: Strong Words Write About the Text: Argument Write to Sources: Reading Writing Workshop: “Drumbeat of Freedom” Literature Anthology: The Mostly True Adventures of Homer P. Figg, “Enough!” Grammar Skill: Subjects and Predicates Grammar Mechanics: avoid sentence fragments</p> | <p>Project: American Home-Front Efforts During WWII Create a Presentation</p> |



| Big Idea: Changes How can changes transform the way people look at the world? | Read Aloud | Reading/Writing Workshop Comprehension | Literature Anthology Main Selection, Paired Selection | Leveled Reader Main Selection, Paired Selection A: Approaching Level O: On Level E: ELL B: Beyond Level | Access Complex Text (ACT) | Vocabulary Words | Phonics | Fluency Skill | Writing Unit 1: Unit Writing Products: Autobiographical Sketch; Personal Narrative Writing Focus: Narrative Text | Research |
|---|--|---|---|---|--|---|--|---|---|---|
| Week 3 Weekly Concept: Environments Essential Question: How do life forms vary in different environments? Connect to Science: Learn that sensory receptors respond to stimuli by sending messages to the brain. | Title: “Plants in Different Environments” Genre: Expository Text Strategy: Reread | Short Text: “The Secret World of Caves” Lexile: 900 Genre: Expository Text Strategy: Reread Skill: Main Idea and Key Details Text Features: <ul style="list-style-type: none"> Headings Photographs and Captions Diagrams | Strategy: Reread Skill: Main Idea and Key Details Main Selection Title: <i>Journey into the Deep</i> Genre: Expository Text Lexile: 920 Paired Selection Title: “Extreme Exploration: An Interview with Dr. Eva Ramirez-Llodra” Genre: Interview Lexile: 900 | Strategy: Reread Skill: Main Idea and Key Details Main Selections Genre: Expository Text A: Rain-Forest Riches Lexile: 840 O: Rain-Forest Riches Lexile: 990 E: Rain-Forest Riches Lexile: 840 B: Rain-Forest Riches Lexile: 1090 Paired Selections Genre: Interview Titles: A: “Discovering the Rain Forest” O: “Discovering the Rain Forest” E: “Discovering the Rain Forest” B: “Discovering the Rain Forest” | Reading/Writing Workshop: Specific Vocabulary; Connection of Ideas Literature Anthology: Prior Knowledge; Genre; Organization; Specific Vocabulary; Connection of Ideas | Vocabulary Words: <i>classification, compartment, engulfs, flanked, maneuvering, obscure, species, submerged</i> Additional Domain Words: <i>hibernate, methane, hydrogen sulfide</i> Additional Academic Vocabulary: <i>classification, species</i> Vocabulary Strategy: Word Parts: Greek Roots Build Vocabulary: <i>frigid, contracts, census, biodiversity, bioluminescent, flickers, brittle, seeps, barren, riddled</i> | Phonics/Spelling Skill: frequently misspelled words | Fluency Skill: Accuracy | Writing Trait: Ideas: Focus on a Topic Write About the Text: Informative Text Write to Sources: Reading Writing Workshop: “The Secret World of Caves” Literature Anthology: Journey into the Deep, “Extreme Exploration: An Interview with Dr. Eva Ramirez-Llodra” Grammar Skill: Sentence Combining Grammar Mechanics: punctuation in compound sentences (semi-colon and comma) | Project: Comparing and Contrasting Two Natural Environments Make a Venn Diagram |
| Week 4 Weekly Concept: Dynamic Earth Essential Question: How do natural forces affect Earth? Connect to Science: Find that a solution must be tested and modified, if necessary, to improve it. | Title: “The Roar of Lava” Genre: Narrative Nonfiction Strategy: Reread | Short Text: “The Monster in the Mountain” Lexile: 860 Genre: Narrative Nonfiction Strategy: Reread Skill: Main Idea and Key Details Text Features: <ul style="list-style-type: none"> Maps Model | Strategy: Reread Skill: Main Idea and Key Details Main Selection Title: <i>Into the Volcano</i> Genre: Narrative Nonfiction Lexile: 960 Paired Selection Title: “Donna O’Meara: The Volcano Lady” Genre: Biography Lexile: 930 | Strategy: Reread Skill: Main Idea and Key Details Main Selections Genre: Narrative Nonfiction A: Exploring the Deep Lexile: 920 O: Exploring the Deep Lexile: 970 E: Exploring the Deep Lexile: 830 B: Exploring the Deep Lexile: 1090 Paired Selections Genre: Biography Titles: A: “Curious About Earth” O: “Curious About Earth” E: “Curious About Earth” B: “Curious About Earth” | Reading/Writing Workshop: Prior Knowledge; Purpose Literature Anthology: Purpose; Prior Knowledge; Connection of Ideas; Sentence Structure; Genre | Vocabulary Words: <i>cascaded, documentation, dynamic, exerts, plummeting, pulverize, scalding, shards</i> Additional Domain Words: <i>crust, mantle, core</i> Additional Academic Vocabulary: <i>documentation, dynamic</i> Vocabulary Strategy: Figurative Language: Metaphor and Simile Build Vocabulary: <i>feisty, flank, memoir, plume, treacherous, depression, crystalize, sacred</i> | Phonics/Spelling Skill: r-controlled Vowels | Fluency Skill: Phrasing and Rate | Writing Trait: Voice: Style and Tone Write About the Text: Informative Text Write to Sources: Reading Writing Workshop: “The Monster in the Mountain” Literature Anthology: Into the Volcano, “Donna O’Meara: The Volcano Lady” Grammar Skill: Clauses and Complex Sentences Grammar Mechanics: punctuating complex sentences | Project: Description of a Natural force of Earth Write a Description |



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|--|---|--|--|--|--|---|--|----------------------------|--|--|
| Week 5 Weekly Concept: Using Money Essential Question: What factors influence how people use money? | Title: "Making Money for America" Genre: Informational Article–Expository Strategy: Reread | Short Text: "Making Money: A Story of Change" Lexile: 960 Genre: Informational Article–Expository Strategy: Reread Skill: Author's Point of View Text Features: <ul style="list-style-type: none"> • Graphs • Sidebars | Strategy: Reread Skill: Author's Point of View Main Selection Title: <i>The Economic Roller Coaster</i> Genre: Informational Article–Expository Lexile: 950 Paired Selection Title: "Our Federal Reserve at Work" Genre: Persuasive Article Lexile: 970 | Strategy: Reread Skill: Author's Point of View Main Selections Genre: Informational Article–Expository A: Money Changes Lexile: 740 O: Money Changes Lexile: 870 E: Money Changes Lexile: 840 B: Money Changes Lexile: 990 Paired Selection Genre: Persuasive Article Titles: A: Cash Is Here to Stay O: Cash Is Here to Stay E: Cash Is Here to Stay B: Cash Is Here to Stay | Reading/Writing Workshop: Organization; Purpose Literature Anthology: Organization; Genre | Vocabulary Words: <i>available, basically, factors, fluctuate, formula, inventory, manufactured, salaries</i> Additional Academic Vocabulary: <i>fluctuate, bias</i> Vocabulary Strategy: Word Parts: Root Words | Phonics/Spelling Skill: compound words | Fluency Skill: Rate | Writing Trait: Sentence Fluency: Transitions Write About the Text: Argument Write to Sources: Reading Writing Workshop: "Making Money: A Story of Change" Literature Anthology: The Economic Roller Coaster, "Our Federal Reserve at Work" Grammar Skill: Run-on Sentences and Comma Splices Grammar Mechanics: correcting run-on sentences | Project: Research Economic Conditions Make a Chart |
| Week 6 Review and Assessment | ▶ | | | | | | | | | |



Grade 6 • Unit 2 • Scope and Sequence

| Big Idea: Excursions Across Time What can we gain from reading about past civilizations? | Read Aloud | Reading/Writing Workshop Comprehension | Literature Anthology Main Selection, Paired Selection | Leveled Reader Main Selection, Paired Selection A: Approaching Level O: On Level E: ELL B: Beyond Level | Access Complex Text (ACT) | Vocabulary Words | Phonics | Fluency Skill | Writing Unit 2: Unit Writing Products: Explanatory Essay; Formal Letter Writing Focus: Informative Text | Research |
|---|--|--|--|--|--|---|--|--|---|---|
| <p>Week 1</p> <p>Weekly Concept: Contributions</p> <p>Essential Question: What contributions were made by early civilizations?</p> <p>Connect to Social Studies: Trace agricultural developments that permitted economic surpluses.</p> | <p>Title: “The Builders of Ancient Egypt”</p> <p>Genre: Expository Text</p> <p>Strategy: Ask and Answer Questions</p> | <p>Short Text: “Empire of the Sea”</p> <p>Lexile: 880</p> <p>Genre: Expository Text</p> <p>Strategy: Ask and Answer Questions</p> <p>Skill: Text Structure: Problem and Solution</p> <p>Text Features:</p> <ul style="list-style-type: none"> • Timelines • Maps | <p>Strategy: Ask and Answer Questions</p> <p>Skill: Text Structure: Problem and Solution</p> <p>Main Selection Title: <i>The Technology of Mesopotamia</i></p> <p>Genre: Expository Text</p> <p>Lexile: 990</p> <p>Paired Selection Title: Gilgamesh Lost and Found</p> <p>Genre: Expository Text</p> <p>Lexile: 990</p> | <p>Strategy: Ask and Answer Questions</p> <p>Skill: Text Structure: Problem and Solution</p> <p>Main Selections</p> <p>Genre: Expository Text</p> <p>A: <i>Lost in Time</i> Lexile: 750</p> <p>O: <i>Lost in Time</i> Lexile: 960</p> <p>E: <i>Lost in Time</i> Lexile: 800</p> <p>B: <i>Lost in Time</i> Lexile: 1050</p> <p>Paired Selections</p> <p>Genre: Expository Text</p> <p>Titles:</p> <p>A: “Words from the Past” O: “Words from the Past” E: “Words from the Past” B: “Words from the Past”</p> | <p>Reading/Writing Workshop: Organization; Connection of Ideas</p> <p>Literature Anthology: Connection of Ideas; Specific Vocabulary; Purpose; Genre; Sentence Structure</p> | <p>Vocabulary Words: <i>artifact, communal, derived, inscription, millennium, stationery, utilize, yields</i></p> <p>Additional Domain Word: <i>irrigate</i></p> <p>Additional Academic Vocabulary: <i>artifact, expository text</i></p> <p>Vocabulary Strategy: Word Parts: Latin Roots</p> <p>Build Vocabulary: <i>evolved, dynasties, enabled, sophisticated, appointed, intervals, fallow, kiln, abstract, progression, obligations, commodity, conversion, trigonometry, ziggurat</i></p> | <p>Phonics/Spelling Skill: irregular plurals</p> | <p>Fluency Skill: Rate and Accuracy</p> | <p>Writing Trait: Ideas: Supporting Details</p> <p>Write About the Text: Informative Text</p> <p>Write to Sources: Reading Writing Workshop: “Empire of the Sea”</p> <p>Literature Anthology: The Technology of Mesopotamia, “Gilgamesh Lost and Found”</p> <p>Grammar Skill: Kinds of Nouns</p> <p>Grammar Mechanics: capital letters, abbreviations, and colons in business letters</p> | <p>Inquiry Space: Informative Investigate: Ancient Egypt</p> |
| <p>Week 2</p> <p>Weekly Concept: Democracy</p> <p>Essential Question: How did democracy develop?</p> <p>Connect to Social Studies: Explain direct and representative democracy.</p> | <p>Title: “The Road to Democracy”</p> <p>Genre: Expository Text</p> <p>Strategy: Ask and Answer Questions</p> | <p>Short Text: “The Democracy Debate”</p> <p>Lexile: 880</p> <p>Genre: Expository Text</p> <p>Strategy: Ask and Answer Questions</p> <p>Skill: Text Structure: Compare and Contrast</p> <p>Text Features:</p> <ul style="list-style-type: none"> • Charts • Diagrams | <p>Strategy: Ask and Answer Questions</p> <p>Skill: Text Structure: Compare and Contrast</p> <p>Main Selection Title: <i>Who Created Democracy?</i></p> <p>Genre: Expository Text</p> <p>Lexile: 930</p> <p>Paired Selection Title: “How Ideas Become Laws”</p> <p>Genre: Narrative Nonfiction</p> <p>Lexile: 940</p> | <p>Strategy: Ask and Answer Questions</p> <p>Skill: Text Structure: Compare and Contrast</p> <p>Main Selections</p> <p>Genre: Expository Text</p> <p>A: <i>Everybody Counts</i> Lexile: 830</p> <p>O: <i>Everybody Counts</i> Lexile: 1000</p> <p>E: <i>Everybody Counts</i> Lexile: 860</p> <p>B: <i>Everybody Counts</i> Lexile: 1100</p> <p>Paired Selections</p> <p>Genre: Narrative Nonfiction</p> <p>Titles:</p> <p>A: “The Men on the Hill” O: “The Men on the Hill” E: “The Men on the Hill” B: “The Men on the Hill”</p> | <p>Reading/Writing Workshop: Prior Knowledge; Genre</p> <p>Literature Anthology: Purpose; Organization; Connection of Ideas; Specific Vocabulary</p> | <p>Vocabulary Words: <i>aspiring, foundation, preceded, principal, promote, restrict, speculation, withstood</i></p> <p>Additional Domain Words: <i>treason, federal government, delegates</i></p> <p>Additional Academic Vocabulary: <i>charts, diagrams</i></p> <p>Vocabulary Strategy: Word parts: Greek and Latin Prefixes</p> <p>Build Vocabulary: <i>translate, consent, assault, repeal, hostile, erupted, obscure, wage, reforms, republic, averted</i></p> | <p>Phonics/Spelling Skill: inflectional endings</p> | <p>Fluency Skill: Rate and Accuracy</p> | <p>Writing Trait: Ideas: Develop a Topic (facts, definitions, details, quotations, information, examples)</p> <p>Write About the Text: Argument</p> <p>Write to Sources: Reading Writing Workshop: “The Democracy Debate”</p> <p>Literature Anthology: Who Created Democracy?, “How Ideas Become Laws”</p> <p>Grammar Skill: Singular and Plural Nouns</p> <p>Grammar Mechanics: using commas in a series, using proper punctuation when writing a letter</p> | <p>Inquiry Space: Informative Investigate: Ancient Egypt</p> |



| Big Idea: Excursions Across Time What can we gain from reading about past civilizations? | Read Aloud | Reading/Writing Workshop Comprehension | Literature Anthology Main Selection, Paired Selection | Leveled Reader Main Selection, Paired Selection <small>A: Approaching Level</small> <small>O: On Level</small> <small>E: ELL</small> <small>B: Beyond Level</small> | Access Complex Text (ACT) | Vocabulary Words | Phonics | Fluency Skill | Writing Unit 2: Unit Writing Products: Explanatory Essay; Formal Letter Writing Focus: Informative Text | Research |
|---|--|---|--|--|---|--|---|----------------------------------|--|--|
| Week 3 Weekly Concept: Ancient Societies Essential Question: What was life like for people in ancient cultures? Connect to Social Studies: Discuss the lasting cultural reminders of life in ancient Rome. | Title: “The Special Guest” Genre: Historical Fiction Strategy: Make, Confirm, Revise Predictions | Short Text: “Yaskul’s Mighty Trade” Lexile: 690 Genre: Historical Fiction Strategy: Make, Confirm, Revise Predictions Skill: Point of View | Strategy: Make, Confirm, Revise Predictions Skill: Point of View Main Selection Title: <i>Roman Diary</i> Genre: Historical Fiction Lexile: 940 Paired Selection Title: The Genius of Roman Aqueducts Genre: Expository Text Lexile: 1000 | Strategy: Make, Confirm, Revise Predictions Skill: Point of View Main Selections Genre: Historical Fiction A: <i>The Toolmaker</i> Lexile: 770 O: <i>The Ambassador</i> Lexile: 830 E: <i>The Ambassador</i> Lexile: 610 B: <i>Chihul’s Secret</i> Lexile: 960 Paired Selections Genre: Expository Text Titles: A: “Mayan Symbols” O: “The Best Pyramid” E: “The Best Pyramid” B: “Books Made from Bark” | Reading/Writing Workshop: Specific Vocabulary; Prior Knowledge Literature Anthology: Genre; Organization; Purpose; Specific Vocabulary | Vocabulary Words: <i>alcove, commerce, domestic, exotic, fluent, stifling, upheaval, utmost</i> Additional Domain Words: <i>manumission, channels, aqueduct</i> Additional Academic Vocabulary: <i>narrator, first-person</i> Vocabulary Strategy: Word Relationships: Connotations and Denotations Build Vocabulary: <i>papyrus, auction, shuffled, stylus, fortnight, niche, flask, curly</i> | Phonics/Spelling Skill: closed syllables | Fluency Skill: Expression | Writing Trait: Organization: Strong Conclusions Write About the Text: Narrative Text Write to Sources: Reading Writing Workshop: “Yaskul’s Mighty Trade” Literature Anthology: Roman Diary, “The Genius of Roman Aqueducts” Grammar Skill: More Plural Nouns Grammar Mechanics: use correct plural forms | Inquiry Space: Informative Investigate: Ancient Egypt |
| Week 4 Weekly Concept: Influences Essential Question: What influences the development of a culture? Connect to Social Studies: Explain how the geography of China isolated it from the world. | Title: “Aban and the Physician” Genre: Historical Fiction Strategy: Make, Confirm, Revise Predictions | Short Text: “Cusi’s Secret” Lexile: 840 Genre: Historical Fiction Strategy: Make, Confirm, Revise Predictions Skill: Point of View | Strategy: Make, Confirm, Revise Predictions Skill: Point of View Main Selection Title: <i>A Single Shard</i> Genre: Historical Fiction Lexile: 920 Paired Selection Title: “A Scholar in the Family” Genre: Drama Lexile: NP | Strategy: Make, Confirm, Revise Predictions Skill: Point of View Main Selections Genre: Historical Fiction A: <i>Wrought by Fire</i> Lexile: 730 O: <i>The Little Golden Llama</i> Lexile: 890 E: <i>The Little Golden Llama</i> Lexile: 690 B: <i>The Mark</i> Lexile: 900 Paired Selections Genre: Drama Titles: A: “That’s Music!” O: “All Work and No Play” E: “All Work and No Play” B: “Use Your Head!” | Reading/Writing Workshop: Purpose; Specific Vocabulary Literature Anthology: Prior Knowledge; Genre; Specific Vocabulary; Purpose; Connection of Ideas | Vocabulary Words: <i>benefit, deftly, derision, eaves, expertise, impudence, legacy, symmetry</i> Additional Domain Words: <i>perimeter, arid, furrowed</i> Additional Academic Vocabulary: <i>flashback, dialogue</i> Vocabulary Strategy: Word Parts: Greek and Latin Suffixes Build Vocabulary: <i>hobbled, shriveled, keen, droning, oafish, inscribed, consistency</i> | Phonics/Spelling Skill: open syllables | Fluency Skill: Expression | Writing Trait: Sentence Fluency: Transitions (to signal shifts from one time frame or setting to another) Write About the Text: Narrative Text Write to Sources: Reading Writing Workshop: “Cusi’s Secret” Literature Anthology: A Single Shard, “A Scholar in the Family” Grammar Skill: Possessive Nouns Grammar Mechanics: forming plural and possessive nouns | Inquiry Space: Informative Investigate: Ancient Egypt |



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|---|--|--|--|---|---|---|---|---|---|--|
| Week 5 Weekly Concept: Past and Present Essential Question: What can the past teach us? Connect to Social Studies: Discuss the main features of Egyptian art and architecture. | Titles: "My Friend Fred, Each New Moment" Genre: Poetry Strategy: Visualize | Short Texts: "Ozymandias", "Lifelong Friends" Lexile: NP Genre: Poetry Strategy: Visualize Skill: Theme | Strategy: Visualize Skill: Theme Main Selections Titles: <i>Majestic, Mummy, Clay</i> Genre: Poetry Lexile: NP Paired Selections Titles: "Maestro", Tradition" Genre: Poetry Lexile: NP | Strategy: Visualize Skill: Theme Main Selections Genre: Realistic Fiction Titles: A: <i>Just Like Pizarro</i> Lexile: 780 O: <i>Nat's Treasure</i> Lexile: 830 E: <i>Nat's Treasure</i> Lexile: 630 B: <i>Digging In</i> Lexile: 920 Paired Selection Genre: Poetry Titles: A: "Saving Italy" O: "The Photograph" E: "A Dream Fulfilled" B: "Land of the Dead" | Reading/Writing Workshop: Connection of Ideas; Genre; Sentence Structure Literature Anthology: Prior Knowledge; Genre; Purpose | Vocabulary Words: <i>commemorate, contemplate, forlorn, majestic Poetry Terms: lyric poetry, meter, rhyme scheme, sonnet</i> Additional Academic Vocabulary: <i>interpret, sonnet</i> Vocabulary Strategy: Figurative Language: Personification | Phonics/Spelling Skill: consonant + /e syllables | Fluency Skill: Expression and Phrasing | Writing Trait: Word Choice: Precise Language Write to Sources: Reading Writing Workshop: "Ozymandias," "Lifelong Friends" Literature Anthology: Majestic, Mummy, Clay, "Maestro," "Tradition" Write About the Text: Narrative Text Grammar Skill: Appositives Grammar Mechanics: using commas, dashes, and parentheses | Inquiry Space: Informative Investigate: Ancient Egypt |
| Week 6 Review and Assessment | | | | | | | | | | |



| Big Idea: Accomplishments What does it take to accomplish a goal? | Read Aloud | Reading/Writing Workshop Comprehension | Literature Anthology Main Selection, Paired Selection | Leveled Reader Main Selection, Paired Selection <small>A: Approaching Level O: On Level ELL B: Beyond Level</small> | Access Complex Text (ACT) | Vocabulary Words | Phonics | Fluency Skill | Writing <small>Unit 3: Unit Writing Products: Book Review, Argument Essay</small> | Research |
|--|---|---|--|---|---|---|--|----------------------------------|--|--|
| Week 1 Weekly Concept: Common Ground Essential Question: What happens when people share ideas? Connect to Science: Explain how scientific discoveries have led to important advances and new industries. | Title: “The Neighborhood Problem” Genre: Realistic Fiction Strategy: Make, Confirm, Revise Predictions | Short Text: “The Rockers Build a Soccer Field” Lexile: 820 Genre: Realistic Fiction Strategy: Make, Confirm, Revise Predictions Skill: Theme | Strategy: Make, Confirm, Revise Predictions Skill: Theme Main Selection Title: <i>How Tía Lola Came to Visit Stay</i> Genre: Realistic Fiction Lexile: 810 Paired Selection Title: “The Music of Many” Genre: Allegory Lexile: 940 | Strategy: Make, Confirm, Revise Predictions Skill: Theme Main Selections Genre: Realistic Fiction A: <i>Common Ground</i> Lexile: 730 O: <i>Making Things Happen</i> Lexile: 830 E: <i>Making Things Happen</i> Lexile: 570 B: <i>Bringing Home the Circus</i> Lexile: 910 Paired Selections Genre: Allegory Titles: A: “Don’t Be Late!” O: “Taking Your Time” E: “Taking Your Time” B: “Floating Away, Coming Together” | Reading/Writing Workshop: Connection of Ideas; Specific Vocabulary Literature Anthology: Genre; Organization; Prior Knowledge; Connection of Ideas; Sentence Structure | Vocabulary Words: <i>capacity, enthralled, fallow, insight, negotiate, regulation, resemblance, unseemly</i> Additional Academic Vocabulary: <i>theme, foreshadowing</i> Vocabulary Strategy: Context Clues: Syntactic Cues Build Vocabulary: <i>vegetation, smudges, lurking, palettes</i> | Phonics/Spelling Skill: vowel team syllables | Fluency Skill: Expression | Writing Trait: Sentence Fluency: Transitions (to signal shifts from one time frame or setting to another) Write About the Text: Narrative Text Write to Sources: Reading Writing Workshop: “The Rockers Build a Soccer Field” Literature Anthology: How Tía Lola Came to Visit Stay, “The Music of Many” Grammar Skill: Action Verbs; Direct/Indirect Objects Grammar Mechanics: quotation marks and dialogue | Inquiry Space: Argument Take a Stand: Hubble Space Telescope |
| Week 2 Weekly Concept: Transformations Essential Question: What kinds of challenges transform people? | Title: “On the Mountain” Genre: Realistic Fiction Strategy: Make, Confirm, Revise Predictions | Short Text: “Facing the Storm” Lexile: 900 Genre: Realistic Fiction Strategy: Make, Confirm, Revise Predictions Skill: Theme | Strategy: Make, Confirm, Revise Predictions Skill: Theme Main Selection Title: <i>Lizzie Bright and the Buckminster Boy</i> Genre: Realistic Fiction Lexile: 1000 Paired Selection Title: “Confronting a Challenge” Genre: Personal Narrative Lexile: 990 | Strategy: Make, Confirm, Revise Predictions Skill: Theme Main Selections Genre: Realistic Fiction Titles: A: <i>Bear Country</i> Lexile: 730 O: <i>Think Hard, Think Fast</i> Lexile: 830 E: <i>Think Hard, Think Fast</i> Lexile: 500 B: <i>The Yard Sale</i> Lexile: 920 Paired Selections Genre: Personal Narrative Titles: A: “The Call” O: “How Many Hands?” E: “How Many Hands?” B: “CAKE and Lemonade” | Reading/Writing Workshop: Organization; Connection of Ideas Literature Anthology: Connection of Ideas; Specific Vocabulary; Sentence Structure; Organization; Genre | Vocabulary Words: <i>dilemma, feebly, persistent, recoiled, roused, skewed, summon, vastness</i> Additional Domain Word: <i>dory</i> Additional Academic Vocabulary: <i>third-person, vivid verbs</i> Vocabulary Strategy: Context Clues: Paragraph Clues Build Vocabulary: <i>enslaved, inhabitant, exquisite, tendon, stern, trough, century</i> | Phonics/Spelling Skill: F-controlled vowel syllables | Fluency Skill: Phrasing | Writing Trait: Organization: Strong Conclusions Write About the Text: Narrative Text Write to Sources: Reading Writing Workshop: “Facing the Storm” Literature Anthology: Lizzie Bright and the Buckminster Boy, “Confronting a Challenge” Grammar Skill: Verb Tenses Grammar Mechanics: subject-verb agreement | Inquiry Space: Argument Take a Stand: Hubble Space Telescope |



| Big Idea: Accomplishments What does it take to accomplish a goal? | Read Aloud | Reading/Writing Workshop Comprehension | Literature Anthology Main Selection, Paired Selection | Leveled Reader Main Selection, Paired Selection A: Approaching Level O: On Level E: ELL B: Beyond Level | Access Complex Text (ACT) | Vocabulary Words | Phonics | Fluency Skill | Writing Unit 3: Unit Writing Products: Book Review, Argument Essay | Research |
|--|---|--|--|---|---|---|--|---|--|--|
| Week 3 Weekly Concept: Inspiration Essential Question: What can people accomplish by working together? | Title: “A Spur-of-the-Moment Speech” Genre: Narrative Nonfiction Strategy: Summarize | Short Text: “Jewels from the Sea” Lexile: 950 Genre: Narrative Nonfiction Strategy: Summarize Skill: Text Structure: Sequence Text Feature: Author’s Voice/Tone | Strategy: Summarize Skill: TextStructure: Sequence Main Selection Title: <i>The Pot That Juan Built</i> Genre: Narrative Nonfiction Lexile: 1000 Paired Selection Title: “A Box of Ideas” Genre: Drama Lexile: NP | Strategy: Summarize Skill: Text Structure: Sequence Main Selections Genre: Narrative Nonfiction A: <i>Coming Together for Change</i> Lexile: 500 O: <i>Coming Together for Change</i> Lexile: 500 E: <i>Coming Together for Change</i> Lexile: 500 B: <i>Coming Together for Change</i> Lexile: 500 Paired Selections Genre: Drama Titles: A: “Food for Thought” O: “Food for Thought” E: “Food for Thought” B: “Food for Thought” | Reading/Writing Workshop: Organization; Genre Literature Anthology: Prior Knowledge; Connection of Ideas; Specific Vocabulary; Sentence Structure; Genre | Vocabulary Words: <i>abundant, impoverished, ingen-uity, productivity, sharecropper, solitude, unearthed, wind-swept</i> Additional Domain Words: <i>manganese, iron, oxide</i> Additional Academic Vocabulary: <i>sequence, tone</i> Vocabulary Strategy: Word Parts: Prefixes and Suffixes Build Vocabulary: <i>adobe, Chihuahua, vanished, fired, burro, potsherds, calico, exhibited, galleries, characteristic, enthusiasm</i> | Phonics/Spelling Skill: frequently misspelled words | Fluency Skill: Rate and Accuracy | Writing Trait: Ideas: Relevant Evidence Write About the Text: Informative Text Write to Sources: Reading Writing Workshop: Jewels from the Sea Literature Anthology: The Pot That Juan Built, “A Box of Ideas” Grammar Skill: Main and Helping Verbs Grammar Mechanics: avoiding shifts in verb tenses | Inquiry Space: Argument Take a Stand: Hubble Space Telescope |
| Week 4 Weekly Concept: Milestones Essential Question: How can one person affect the opinions of others? | Title: “Benjamin Reifel and the IRA” Genre: Biography Strategy: Summarize | Short Text: “Marian Anderson: Struggles and Triumphs” Lexile: 950 Genre: Biography Strategy: Summarize Skill: Text Structure: Cause and Effect Text Features: <ul style="list-style-type: none"> Fictionalized Elements (supposing what subject thought to bring subject to life) Suspense | Strategy: Summarize Skill: Text Structure: Cause and Effect Main Selection Title: <i>Major Taylor</i> Genre: Biography Lexile: 990 Paired Selection Title: “Margaret Bourke-White: Fearless Photographer” Genre: Biography Lexile: 1040 | Strategy: Summarize Skill: Text Structure: Cause and Effect Main Selections Genre: Biography A: <i>Beyond Expectation</i> Lexile: 830 O: <i>Beyond Expectation</i> Lexile: 910 E: <i>Beyond Expectation</i> Lexile: 790 B: <i>Beyond Expectation</i> Lexile: 1020 Paired Selections Genre: Expository Text Titles: A: “A Fair Deal” O: “A Fair Deal” E: “A Fair Deal” B: “A Fair Deal” | Reading/Writing Workshop: Purpose; Organization Literature Anthology: Genre; Purpose; Specific Vocabulary; Connection of Ideas; Sentence Structure | Vocabulary Words: <i>adept, aristocracy, collective, perseverance, prevail, prominent, spectators, trailblazer</i> Additional Domain Word: <i>maneuvered</i> Additional Academic Vocabulary: <i>summarize, biogrpahy</i> Vocabulary Strategy: Context Clues; Paragraph Clues Build Vocabulary: <i>marvel, stately, annual, entitled, heats</i> | Phonics/Spelling Skill: prefixes | Fluency Skill: Phrasing and Rate | Writing Trait: Voice: Style and Tone Write About the Text: Informative Text Write to Sources: Reading Writing Workshop: “Marian Anderson: Struggles and Triumphs” Literature Anthology: Major Taylor, “Margaret Bourke-White: Fearless Photographer” Grammar Skill: Linking Verbs Grammar Mechanics: titles | Inquiry Space: Argument Take a Stand: Hubble Space Telescope |



| Big Idea: Accomplishments What does it take to accomplish a goal? | Read Aloud | Reading/Writing Workshop Comprehension | Literature Anthology Main Selection, Paired Selection | Leveled Reader Main Selection, Paired Selection <small>A: Approaching Level O: On Level ELL B: Beyond Level</small> | Access Complex Text (ACT) | Vocabulary Words | Phonics | Fluency Skill | Writing Unit 3: Unit Writing Products: Book Review, Argument Essay | Research |
|---|---|--|---|---|--|--|---|---|---|--|
| Week 5 Weekly Concept: A Greener Future Essential Question: What steps can people take to promote a healthier environment? Connect to Science: Explain how water continually cycles among land, ocean and atmosphere. | Title: "Away with E-Waste!" Genre: Informational Article–Expository Strategy: Ask and Answer Questions | Short Text: "Is Your City Green?" Lexile: 1060 Genre: Informational Article–Expository Strategy: Ask and Answer Questions Skill: Main Idea and Key Details Text Features: <ul style="list-style-type: none"> • Flowcharts • Sidebars | Strategy: Ask and Answer Questions Skill: Main Idea and Key Details Main Selection Title: <i>Stewards of the Environment</i> Genre: Informational Article–Expository Lexile: 990 Paired Selection Title: "Modern Transit for an Ancient City" Genre: Persuasive Article Lexile: 1070 | Strategy: Ask and Answer Questions Skill: Main Idea and Key Details Main Selections Genre: Informational Article–Expository A: <i>A World of Water</i> Lexile: 740 O: <i>A World of Water</i> Lexile: 980 E: <i>A World of Water</i> Lexile: 800 B: <i>A World of Water</i> Lexile: 1080 Paired Selections Genre: Persuasive Article Titles: A: "Taking Action" O: "Taking Action" E: "Taking Action" B: "Taking Action" | Reading/Writing Workshop: Purpose; Genre Literature Anthology: Specific Vocabulary; Genre | Vocabulary Words: <i>advocates, commonplace, designate, initial, insulation, invasive, irrational, optimal</i> Additional Domain Words: <i>conservation, median</i> Additional Academic Vocabulary: <i>synonym, antonym</i> Vocabulary Strategy: Context Clues: Synonyms and Antonyms | Phonics/Spelling Skill: Suffixes <i>-ion</i> and <i>-tion</i> | Fluency Skill: Rate and Accuracy | Writing Trait: Ideas: Opposing Claims and Counter-arguments Write About the Text: Argument Write to Sources: Reading Writing Workshop: "Is Your City Green?" Literature Anthology: Stewards of the Environment, "Modern Transit for an Ancient City" Grammar Skill: Irregular Verbs Grammar Mechanics: contractions with helping verbs and irregular verbs | Inquiry Space: Argument Take a Stand: Hubble Space Telescope |
| Week 6 Review and Assessment | ▶ | | | | | | | | | |



| Big Idea: Challenges How do people meet challenges and solve problems? | Read Aloud | Reading/Writing Workshop Comprehension | Literature Anthology Main Selection, Paired Selection | Leveled Reader Main Selection, Paired Selection A: Approaching Level O: On Level E: ELL B: Beyond Level | Access Complex Text (ACT) | Vocabulary Words | Phonics | Fluency Skill | Writing Unit 4: Unit Writing Products: Fictional Narrative, Poetry Writing Focus: Narrative Text/Poetry | Research |
|--|---|---|--|---|--|---|---|---|--|---|
| Week 1 Weekly Concept: Changing Environments Essential Question: How do people meet environmental challenges? Connect to Science: Identify how human activities can negatively impact the environment. | Title: Accessing the Great Lakes Genre: Expository Text Strategy: Reread | Short Text: “The Day the Dam Broke” Lexile: 1000 Genre: Expository Text Strategy: Reread Skill: Author’s Point of View Text Feature: Primary Sources | Strategy: Reread Skill: Author’s Point of View Main Selection Title: <i>Years of Dust</i> Genre: Expository Text Lexile: 1040 Paired Selection Title: “Erica Fernandez: Environmental Activist” Genre: Biographical Sketch Lexile: 1040 | Strategy: Reread Skill: Author’s Point of View Main Selections Genre: Expository Text A: <i>Aground! The Story of the Exxon Valdez</i> Lexile: 820 O: <i>Aground! The Story of the Exxon Valdez</i> Lexile: 930 E: <i>Aground! The Story of the Exxon Valdez</i> Lexile: 800 B: <i>Aground! The Story of the Exxon Valdez</i> Lexile: 960 Paired Selections Genre: Biographical Sketch Titles: A: “Speaking Her Mind” O: “Speaking Her Mind” E: “Speaking Her Mind” B: “Speaking Her Mind” | Reading/Writing Workshop: Connection of Ideas; Genre Literature Anthology: Genre: Organization; Purpose; Sentence Structure | Vocabulary Words: <i>alignment, calamity, eclipse, generated, inconvenience, periodic, prolonged, tenacity</i> Additional Domain Word: <i>perennials</i> Additional Academic Vocabulary: <i>historical account, biased</i> Vocabulary Strategy: Context Clues: Paragraph Clues Build Vocabulary: <i>province, scorching, tanned, inhabited, bill of fare, bellow-ing, rasping, abundant, withered, foreclosures, circulated, catastrophe, reeling, mammoth, deluge</i> | Phonics/Spelling Skill: more words with <i>-ion</i> | Fluency Skill: Rate and Accuracy | Writing Trait: Organization: Sequence Write About the Text: Argument Write to Sources: Reading Writing Workshop: “The Day the Dam Broke” Literature Anthology: Years of Dust, “Erica Fernandez: Environmental Activist” Grammar Skill: Pronouns and Antecedents Grammar Mechanics: avoid vague pronoun references | Inquiry Space: Narrative Write About: Asian Elephants |
| Week 2 Weekly Concept: Overcoming Challenges Essential Question: How do people meet personal challenges? | Title: “Going the Distance” Genre: Biography Strategy: Reread | Short Text: “She Had to Walk Before She Could Run” Lexile: 990 Genre: Biography Strategy: Reread Skill: Author’s Point of View Text Features: <ul style="list-style-type: none"> • Tables • Photographs | Strategy: Reread Skill: Author’s Point of View Main Selection Title: <i>Seeing Things His Own Way</i> Genre: Biography Lexile: 1050 Paired Selection Title: “Get Fit for Fun!” Genre: Expository Text Lexile: 910 | Strategy: Reread Skill: Author’s Point of View Main Selections Genre: Biography Titles: A: <i>Against the Odds</i> Lexile: 780 O: <i>Against the Odds</i> Lexile: 960 E: <i>Against the Odds</i> Lexile: 810 B: <i>Against the Odds</i> Lexile: 1010 Paired Selections Genre: Expository Text Titles: A: “Talk with the Glove” O: “Talk with the Glove” E: “Talk with the Glove” B: “Talk with the Glove” | Reading/Writing Workshop: Prior Knowledge; Purpose Literature Anthology: Purpose; Specific Vocabulary; Prior Knowledge; Connection of Ideas; Genre | Vocabulary Words: <i>assess, compensate, deteriorated, devastating, implement, peripheral, potential, summit</i> Additional Domain Words: <i>crevasses, retina</i> Additional Academic Vocabulary: <i>idioms, expressions</i> Vocabulary Strategy: Figurative Language: Idioms Build Vocabulary: <i>treacherous, devised</i> | Phonics/Spelling Skill: vowel alternation | Fluency Skill: Intonation | Writing Trait: Sentence Fluency Transitions Write About the Text: Argument Write to Sources: Reading Writing Workshop: “She Had to Walk Before She Could Run” Literature Anthology: Seeing Things His Own Way, “Get Fit for Fun!” Grammar Skill: Kinds of Pronouns Grammar Mechanics: proper use of subject and object pronouns and reflexive, intensive, reciprocal pronouns | Inquiry Space: Narrative Write About: Asian Elephants |



| Big Idea: Challenges How do people meet challenges and solve problems? | Read Aloud | Reading/Writing Workshop Comprehension | Literature Anthology Main Selection, Paired Selection | Leveled Reader Main Selection, Paired Selection <small>A: Approaching Level</small> <small>O: On Level</small> <small>P: ELL</small> <small>B: Beyond Level</small> | Access Complex Text (ACT) | Vocabulary Words | Phonics | Fluency Skill | Writing <small>Unit 4: Unit Writing Products: Fictional Narrative, Poetry</small> <small>Writing Focus: Narrative Text/Poetry</small> | Research |
|---|---|---|--|---|--|--|--|----------------------------------|--|---|
| Week 3 Weekly Concept: Standing Tall Essential Question: When are decisions hard to make? Connect to Social Studies: Understand some of the difficult decisions that ancient Greek plays explored. | Title: "Stage Fright" Genre: Drama Strategy: Summarize | Short Text: "Treasure in the Attic" Lexile: NP Genre: Drama Strategy: Summarize Skill: Theme | Strategy: Summarize Skill: Theme Main Selection Title: <i>The Case of the Magic Marker Mischief Maker: A Mickey Rangel Mystery</i> Genre: Drama Lexile: NP Paired Selection Title: "Dramatic Decisions: Theater Through the Ages" Genre: Expository Text Lexile: 1070 | Strategy: Summarize Skill: Theme Main Selections Genre: Drama Titles: <small>A: Mixed Messages</small> Lexile: NP <small>O: The Missing Swimsuit</small> Lexile: NP <small>E: The Missing Swimsuit</small> Lexile: NP <small>B: Something Fishy</small> Lexile: NP Paired Selections Genre: Expository Text Titles: <small>A: "What Is Opera?"</small> <small>O: "Movies: Plays on Film?"</small> <small>E: "Movies: Plays on Film?"</small> <small>B: "Indian Puppet Theatre"</small> | Reading/Writing Workshop: Prior Knowledge; Genre Literature Anthology: Genre; Specific Vocabulary; Connection of Ideas; Purpose; Organization | Vocabulary Words: <i>benefactor, empathy, endeavor, entail, extensive, indecision, multitude, tentatively</i> Additional Domain Words: <i>artifacts, dramatizes</i> Additional Academic Vocabulary: <i>drama, stage directions</i> Vocabulary Strategy: Context Clues: Homophones Build Vocabulary: <i>reluctantly, diploma, anonymous, incriminating, adamant, presuming, circumstantial, culprit, frame, variations</i> | Phonics/Spelling Skill: prefixes and suffixes | Fluency Skill: Expression | Writing Trait: Ideas: Develop Characters Write About the Text: Narrative Text Write to Sources: Reading Writing Workshop: Treasure in the Attic Literature Anthology: The Case of the Magic Marker Mischief Maker: A Mickey Rangel Mystery, "Dramatic Decisions: Theater Through the Ages" Grammar Skill: Uses of Possessive Pronouns Grammar Mechanics: use quotation marks for direct quotations and dialogue | Inquiry Space: Narrative Write About: Asian Elephants |
| Week 4 Weekly Concept: Shared Experiences Essential Question: How do people uncover what they have in common? | Title: "Humor in Humiliation" Genre: Realistic Fiction Written in Free Verse Strategy: Summarize | Short Text: "My Visit to Arizona" Lexile: NP Genre: Realistic Fiction Written in Free Verse Strategy: Summarize Skill: Theme | Strategy: Summarize Skill: Theme Main Selection Title: <i>Home of the Brave</i> Genre: Realistic Fiction Written in Free Verse Lexile: NP Paired Selection Title: "Aminata's Tale" Genre: Realistic Fiction Lexile: 1000 | Strategy: Summarize Skill: Theme Main Selections Genre: Realistic Fiction <small>A: Treasures from Tonga</small> Lexile: 740 <small>O: So Many Stars</small> Lexile: 810 <small>E: So Many Stars</small> Lexile: 610 <small>B: The Best Friends' Birthdays</small> Lexile: 890 Paired Selections Genre: Realistic Fiction Written in Free Verse Titles: <small>A: "Bigger, Louder, Faster"</small> <small>O: "I Wake in Efate"</small> <small>E: "Dreaming of Home"</small> <small>B: "The Same but Different"</small> | Reading/Writing Workshop: Sentence Structure; Genre Literature Anthology: Connection of Ideas; Sentence Structure; Genre; Specific Vocabulary | Vocabulary Words: <i>adjustment, chattering, ember, mentor, nomadic, rapport, reunites, sturdy</i> Additional Domain Word: <i>griotte</i> Additional Academic Vocabulary: <i>free-verse fiction, theme</i> Vocabulary Strategy: Context Clues: Homographs Build Vocabulary: <i>refugee, smother</i> | Phonics/Spelling Skill: Greek and Latin prefixes | Fluency Skill: Intonation | Writing Trait: Ideas: Develop Plot Write About the Text: Narrative Text Write to Sources: Reading Writing Workshop: My Visit to Arizona Literature Anthology: Home of the Brave, "Aminata's Tale" Grammar Skill: Pronoun-Verb Agreement Grammar Mechanics: frequently confused words (including homophones) | Inquiry Space: Narrative Write About: Asian Elephants |



| Big Idea: Taking Action When is it important to take action? | Read Aloud | Reading/Writing Workshop Comprehension | Literature Anthology Main Selection, Paired Selection | Leveled Reader Main Selection, Paired Selection A: Approaching Level O: On Level E: ELL B: Beyond Level | Access Complex Text (ACT) | Vocabulary Words | Phonics | Fluency Skill | Writing Unit 6: Unit Writing Products: Argument Essay; Review Writing Focus: Argument | Research |
|--|---|--|---|--|---|---|---|--|---|--|
| <p>Week 5</p> <p>Weekly Concept: Taking Responsibility</p> <p>Essential Question: How can we take responsibility?</p> | <p>Title: "Alejandro's Music"</p> <p>Genre: Poetry</p> <p>Strategy: Ask and Answer Questions</p> | <p>Short Text: "Hey Nilda, Hi Rachael"</p> <p>Lexile: NP</p> <p>Genre: Poetry</p> <p>Strategy: Ask and Answer Questions</p> <p>Skill: Point of View</p> | <p>Strategy: Ask and Answer Questions</p> <p>Skill: Point of View</p> <p>Main Selections Title: <i>This Is Just to Say; to Mrs. Garcia, in the office; to Thomas</i></p> <p>Genre: Poetry</p> <p>Lexile: NP</p> <p>Paired Selections Title: "Primer Lesson, If I can stop one Heart from breaking"</p> <p>Genre: Poetry</p> <p>Lexile: NP</p> | <p>Strategy: Ask and Answer Questions</p> <p>Skill: Point of View</p> <p>Main Selections Genre: Realistic Fiction</p> <p>A: <i>The Go-Kart</i> Lexile: 720</p> <p>O: <i>Team Robot Ninja</i> Lexile: 810</p> <p>E: <i>Team Robot Ninja</i> Lexile: 580</p> <p>B: <i>The Hardest Lesson</i> Lexile: 940</p> <p>Paired Selection Genre: Poetry</p> <p>Titles: A: "Board Lesson" O: "Game On!" E: "Let's Play!" B: "Training Wheels"</p> | <p>Reading/Writing Workshop: Specific Vocabulary; Organization</p> <p>Literature Anthology: Purpose; Connection of Ideas; Genre</p> | <p>Vocabulary Words: <i>answerable, lounge, obligation, proportion</i></p> <p>Poetry Terms: <i>alliteration, assonance, free verse, narrative poem</i></p> <p>Additional Academic Vocabulary: <i>idiomatic expression, sensory language</i></p> <p>Vocabulary Strategy: Figurative Language: Idioms</p> | <p>Phonics/Spelling Skill: consonant alternation</p> | <p>Fluency Skill: Expression and Phrasing</p> | <p>Writing Trait: Word Choice: Sensory Language</p> <p>Write About the Text: Narrative Text</p> <p>Write to Sources: Reading Writing Workshop: "Hey Nilda, Hi Rachael!" Literature Anthology: This Is Just to Say; to Mrs. Garcia, in the office; to Thomas, "Primer Lesson," "If I can stop one Heart from breaking"</p> <p>Grammar Skill: More Pronouns</p> <p>Grammar Mechanics: using who and whom</p> | <p>Inquiry Space: Narrative</p> <p>Write About: Asian Elephants</p> |
| <p>Week 6</p> <p>Review and Assessment</p> | | | | | | | | | | |



Grade 6 • Unit 5 • Scope and Sequence

| Big Idea: Discoveries How can discoveries open new possibilities? | Read Aloud | Reading/Writing Workshop Comprehension | Literature Anthology Main Selection, Paired Selection | Leveled Reader Main Selection, Paired Selection A: Approaching Level O: On Level E: ELL B: Beyond Level | Access Complex Text (ACT) | Vocabulary Words | Phonics | Fluency Skill | Writing Unit 5: Unit Writing Products: History Research Report, Science Research Report Writing Focus: Informative Text | Research |
|--|--|--|---|--|---|--|---|--|---|---|
| <p>Week 1</p> <p>Weekly Concept: Myths</p> <p>Essential Question: Why do people tell and retell myths?</p> <p>Connect to Social Studies: Explain the enduring contribution of Greek myths to our literature.</p> | <p>Title: “The Flower of Liriolay”</p> <p>Genre: Myth</p> <p>Strategy: Make, Confirm, Revise Predictions</p> | <p>Short Text: “Thunder Helper”</p> <p>Lexile: 980</p> <p>Genre: Myth</p> <p>Strategy: Make, Confirm, Revise Predictions</p> <p>Skill: Character, Setting, Plot: Problem and Solution</p> | <p>Strategy: Make, Confirm, Revise Predictions</p> <p>Skill: Character, Setting, Plot: Problem and Solution</p> <p>Main Selection Title: <i>The Hero and the Minotaur</i></p> <p>Genre: Myth</p> <p>Lexile: 1030</p> <p>Paired Selection Title: “The A-MAZE-ing Tale of Theseus and the Minotaur”</p> <p>Genre: Parody</p> <p>Lexile: 860</p> | <p>Strategy: Make, Confirm, Revise Predictions</p> <p>Skill: Character, Setting, Plot: Problem and Solution</p> <p>Main Selections Genre: Myth</p> <p>A: <i>Crow Brings Daylight</i> Lexile: 750</p> <p>O: <i>Thor’s Journey to Utgard</i> Lexile: 860</p> <p>E: <i>Thor’s Journey to Utgard</i> Lexile: 540</p> <p>B: <i>The Hero Twins</i> Lexile: 940</p> <p>Paired Selections Genre: Parody</p> <p>Titles: A: “Crow Retires” O: “Thor’s Counselor” E: “Thor’s Counselor” B: “The Pro Twins”</p> | <p>Reading/Writing Workshop: Genre; Sentence Structure</p> <p>Literature Anthology: Specific Vocabulary; Genre; Purpose; Connection of Ideas; Sentence Structure</p> | <p>Vocabulary Words: <i>audacity, deception, desolate, exploits, oblivious, somber, steadfast, valiant</i></p> <p>Additional Domain Words: <i>tribute, sacrifice</i></p> <p>Additional Academic Vocabulary: <i>cultural values, origin</i></p> <p>Vocabulary Strategy: Word Parts: Word Origins</p> <p>Build Vocabulary: <i>trident, craggy, nimbly, perished, hoist, reveling, constellation</i></p> | <p>Phonics/Spelling Skill: homophones</p> | <p>Fluency Skill: Intonation and Phrasing</p> | <p>Writing Trait: Sentence Fluency: Transitions</p> <p>Write About the Text: Narrative Text</p> <p>Write to Sources: Reading Writing Workshop: “Thunder Helper” Literature Anthology: The Hero and the Minotaur, “The A-MAZE-ing Tale of Theseus and the Minotaur”</p> <p>Grammar Skill: Adjectives</p> <p>Grammar Mechanics: capitalize proper nouns and adjectives</p> | <p>Project: Researching a Myth Write a Summary</p> |
| <p>Week 2</p> <p>Weekly Concept: Personal Strength</p> <p>Essential Question: How do people show inner strength?</p> | <p>Title: “Lok and the Transcontinental Railroad”</p> <p>Genre: Historical Fiction</p> <p>Strategy: Make, Confirm, Revise Predictions</p> | <p>Short Text: “Journey to Freedom”</p> <p>Lexile: 920</p> <p>Genre: Historical Fiction</p> <p>Strategy: Make, Confirm, Revise Predictions</p> <p>Skill: Character, Setting, Plot: Cause and Effect</p> | <p>Strategy: Make, Confirm, Revise Predictions</p> <p>Skill: Character, Setting, Plot: Cause and Effect</p> <p>Main Selection Title: <i>Elijah of Buxton</i></p> <p>Genre: Historical Fiction</p> <p>Lexile: 1070</p> <p>Paired Selection Title: “The People Could Fly”</p> <p>Genre: Folktale</p> <p>Lexile: 510</p> | <p>Strategy: Make, Confirm, Revise Predictions</p> <p>Skill: Character, Setting, Plot: Cause and Effect</p> <p>Main Selections Genre: Historical Fiction</p> <p>A: <i>Making Some News</i> Lexile: 710</p> <p>O: <i>The Secret Room</i> Lexile: 800</p> <p>E: <i>The Secret Rooms</i> Lexile: 500</p> <p>B: <i>The Promised Land</i> Lexile: 890</p> <p>Paired Selections Genre: Folktale</p> <p>Titles: A: “Wiley Outwits the Hairy Guy” O: “Featherella” E: “Featherella” B: “The Catfur Cloak”</p> | <p>Reading/Writing Workshop: Specific Vocabulary; Prior Knowledge</p> <p>Literature Anthology: Specific Vocabulary; Sentence Structure; Prior Knowledge; Genre; Connection of Ideas</p> | <p>Vocabulary Words: <i>disposed, eavesdropping, fortitude, infinite, retaliation, rigors, stoop, undaunted</i></p> <p>Additional Academic Vocabulary: <i>plot reaction, dialect</i></p> <p>Vocabulary Strategy: Figurative Language: Adages and Proverbs</p> <p>Build Vocabulary: <i>dry goods, cured, skeeters, brogans, trowel, spectacles, missive, remunerate</i></p> | <p>Phonics/Spelling Skill: words from around the world</p> | <p>Fluency Skill: Expression</p> | <p>Writing Trait: Word Choice: Strong Words</p> <p>Write About the Text: Narrative Text</p> <p>Write to Sources: Reading Writing Workshop: “Journey to Freedom” Literature Anthology: Elijah of Buxton, “The People Could Fly”</p> <p>Grammar Skill: Articles and Demonstrative Adjectives</p> <p>Grammar Mechanics: using colons and semicolons</p> | <p>Project: one aspect of the Underground Railroad Develop a Research Plan</p> |



Grade 6 • Unit 5 • Scope and Sequence

| Big Idea: Discoveries How can discoveries open new possibilities? | Read Aloud | Reading/Writing Workshop Comprehension | Literature Anthology Main Selection, Paired Selection | Leveled Reader Main Selection, Paired Selection A: Approaching Level O: On Level E: ELL B: Beyond Level | Access Complex Text (ACT) | Vocabulary Words | Phonics | Fluency Skill | Writing Unit 5: Unit Writing Products: History Research Report, Science Research Report Writing Focus: Informative Text | Research |
|---|--|--|---|--|--|---|---|---|--|---|
| Week 3 Weekly Concept: Innovations Essential Question: How do people benefit from innovation? | Title: "Fishing Through the Ages" Genre: Expository Text Strategy: Reread | Short Text: "The Science of Silk" Lexile: 1010 Genre: Expository Text Strategy: Reread Skill: Text Structure: Cause and Effect Text Features: <ul style="list-style-type: none"> Diagrams Maps | Strategy: Reread Skill: Text Structure: Cause and Effect Main Selection Title: <i>Before Columbus</i> Genre: Expository Text Lexile: 1080 Paired Selection Title: "Looking Back to Move Forward" Genre: Expository Text Lexile: 1040 | Strategy: Reread Skill: Text Structure: Cause and Effect Main Selection Genre: Expository Text A: <i>How Horses Changed the World</i> Lexile: 720 O: <i>How Horses Changed the World</i> Lexile: 920 E: <i>How Horses Changed the World</i> Lexile: 670 B: <i>How Horses Changed the World</i> Lexile: 1080 Paired Selection Genre: Expository Text Titles: A: "From Cacao to Chocolate" O: "From Cacao to Chocolate" E: "From Cacao to Chocolate" B: "From Cacao to Chocolate" | Reading/Writing Workshop: Purpose; Connection of Ideas Literature Anthology: Specific Vocabulary; Sentence Structure; Genre; Connection of Ideas | Vocabulary Words: <i>industrial, inefficient, manipulation, modification, mutated, nutri-ents, sparse, surplus</i> Additional Domain Words: <i>Americas, Paleo-indians, synthetic</i> Additional Academic Vocabulary: <i>expository, text structure</i> Vocabulary Strategy: Context Clues: Cause and Effect Build Vocabulary: <i>intentionally, domestic, microorganisms, luxury</i> | Phonics/Spelling Skill: Latin roots | Fluency Skill: Rate and Accuracy | Writing Trait: Organization: Logical Order Write About the Text: Informative Text Write to Sources: Reading Writing Workshop: "The Science of Silk" Literature Anthology: Before Columbus, "Looking Back to Move Forward" Grammar Skill: Adjectives That Compare Grammar Mechanics: using hyphens | Project: Research early innovations in world history Create a Print Ad |
| Week 4 Weekly Concept: Breakthroughs Essential Question: How does technology lead to discoveries? Connect to Science: Describe how reducing climate changes may depend in part on advances in technology. | Title: "Seeing Inside the Body" Genre: Expository Text Strategy: Reread | Short Text: "Light Detectives" Lexile: 1090 Genre: Expository Text Strategy: Reread Skill: Text Structure: Sequence Text Features: <ul style="list-style-type: none"> Diagrams Models | Strategy: Reread Skill: Text Structure: Sequence Main Selection Title: <i>Planet Hunter</i> Genre: Expository Text Lexile: 1080 Paired Selection Title: "Excursion to Mars" Genre: Science Fiction Lexile: 1010 | Strategy: Reread Skill: Text Structure: Sequence Main Selection Genre: Expository Text A: <i>Looking Further: The Hubble Telescope</i> Lexile: 820 O: <i>Looking Further: The Hubble Telescope</i> Lexile: 930 E: <i>Looking Further: The Hubble Telescope</i> Lexile: 770 B: <i>Looking Further: The Hubble Telescope</i> Lexile: 960 Paired Selection Genre: Science Fiction Titles: A: "The Watchers" O: "The Watchers" E: "The Watchers" B: "The Watchers" | Reading/Writing Workshop: Organization; Genre Literature Anthology: Purpose; Prior Knowledge; Organization; Connection of Ideas; Specific Vocabulary; Genre | Vocabulary Words: <i>colleagues, conservatively, deduction, drones, galaxy, sustain, ultimately, verify</i> Additional Doman Word: <i>hologram</i> Additional Aca-demic Vocabulary: <i>deduction, verify</i> Vocabulary Strategy: Context Clues: Definitions and Restatements Build Vocabulary: <i>summit, density, frisky, transparent, sheaf</i> | Phonics/Spelling Skill: Greek roots | Fluency Skill: Expression | Writing Trait: Organization: Strong Paragraphs Write About the Text: Informative Text Write to Sources: Reading Writing Workshop: "Light Detectives" Literature Anthology: Planet Hunter, "Excursion to Mars" Grammar Skill: Comparing With More and Most Grammar Mechanics: using more and most | Project: An invention that has helped people see better Make an Outline |



Grade 6 • Unit 5 • Scope and Sequence

| Big Idea: Discoveries How can discoveries open new possibilities? | Read Aloud | Reading/Writing Workshop Comprehension | Literature Anthology Main Selection, Paired Selection | Leveled Reader Main Selection, Paired Selection A: Approaching Level O: On Level E: ELL B: Beyond Level | Access Complex Text (ACT) | Vocabulary Words | Phonics | Fluency Skill | Writing Unit 5: Unit Writing Products: History Research Report, Science Research Report Writing Focus: Informative Text | Research |
|--|---|--|--|--|--|--|---|--|--|---|
| <p>Week 5</p> <p>Weekly Concept: Exploration</p> <p>Essential Question: How have tools used for exploration evolved over time?</p> <p>Connect to Social Studies: Understand that technological advances began with ancient cultures like Rome.</p> | <p>Title: Where in the World Am I?</p> <p>Genre: Informational Article—Expository</p> <p>Strategy: Summarize</p> | <p>Short Text: “Tools of the Explorer’s Trade”</p> <p>Lexile: 1110</p> <p>Genre: Informational Article—Expository</p> <p>Strategy: Summarize</p> <p>Skill: Author’s Point of View</p> <p>Text Features:</p> <ul style="list-style-type: none"> • Sidebars • Graphs | <p>Strategy: Summarize</p> <p>Skill: Author’s Point of View</p> <p>Main Selection Title: <i>Out of This World</i></p> <p>Genre: Informational Article—Expository</p> <p>Lexile: 1010</p> <p>Paired Selection Title: “Space Shuttles on the Move”</p> <p>Genre: Informational Article</p> <p>Lexile: 1090</p> | <p>Strategy: Summarize</p> <p>Skill: Author’s Point of View</p> <p>Main Selection Genre: Informational Article—Expository</p> <p>A: <i>A Microscopic World</i> Lexile: 770</p> <p>O: <i>A Microscopic World</i> Lexile: 950</p> <p>E: <i>A Microscopic World</i> Lexile: 800</p> <p>B: <i>A Microscopic World</i> Lexile: 1070</p> <p>Paired Selection Genre: Informational Article</p> <p>Titles:</p> <p>A: “On a Nanoscale” O: “On a Nanoscale” E: “On a Nanoscale” B: “On a Nanoscale”</p> | <p>Reading/Writing Workshop: Organization; Connection of Ideas</p> <p>Literature Anthology: Organization; Connection of Ideas; Purpose</p> | <p>Vocabulary Words: <i>application, catastrophic, computations, deployed, elevating, magnetic, obsolete, subsequently</i></p> <p>Additional Academic Vocabulary: <i>neutral, positive</i></p> <p>Vocabulary Strategy: Word Relationships: Connotations and Denotations</p> | <p>Phonics/Spelling Skill: Suffixes -ive, -age, -ize</p> | <p>Fluency Skill: Rate and Accuracy</p> | <p>Writing Trait: Word Choice: Content Words</p> <p>Write About the Text: Argument</p> <p>Write to Sources: Reading Writing Workshop: “Tools of the Explorer’s Trade” Literature Anthology: Out of This World, “Space Shuttles on the Move”</p> <p>Grammar Skill: Comparing With Good and Bad</p> <p>Grammar Mechanics: irregular comparative forms</p> | <p>Project: Tools used in Exploration Make a Time Line</p> |
| <p>Week 6</p> <p>Review and Assessment</p> | | | | | | | | | | ➔ |



Grade 6 • Unit 6 • Scope and Sequence

| Big Idea: Taking Action When is it important to take action? | Read Aloud | Reading/Writing Workshop Comprehension | Literature Anthology Main Selection, Paired Selection | Leveled Reader Main Selection, Paired Selection A: Approaching Level O: On Level E: ELL B: Beyond Level | Access Complex Text (ACT) | Vocabulary Words | Phonics | Fluency Skill | Writing Unit 6: Unit Writing Products: Argument Essay; Review Writing Focus: Argument | Research |
|---|---|---|--|--|---|--|--|---|--|---|
| Week 1 Weekly Concept: Resources Essential Question: How have people used natural resources? Connect to Science: Realize that our sense of smell contributes to our survival. | Title: “Technology in the Ground” Genre: Expository Text Strategy: Ask and Answer Questions | Short Text: “The Fortunes of Fragrance” Lexile: 1130 Genre: Expository Text Strategy: Ask and Answer Questions Skill: Main Idea and Key Details Text Features: Diagrams | Strategy: Ask and Answer Questions Skill: Main Idea and Key Details Main Selection Title: <i>The Story of Salt</i> Genre: Expository Text Lexile: 1110 Paired Selection Title: “The Not-So-Golden Touch” Genre: Myth Lexile: 1010 | Strategy: Ask and Answer Questions Skill: Main Idea and Key Details Main Selection Genre: Expository Text A: <i>The Spice Trade</i> Lexile: 870 O: <i>The Spice Trade</i> Lexile: 940 E: <i>The Spice Trade</i> Lexile: 690 B: <i>The Spice Trade</i> Lexile: 1030 Paired Selection Genre: Myth Titles: A: “A Clean Sweep” O: “A Clean Sweep” E: “A Clean Sweep” B: “A Clean Sweep” | Reading/Writing Workshop: Prior Knowledge; Connection of Ideas Literature Anthology: Purpose; Sentence Structure; Connection of Ideas; Organization; Genre; Specific Vocabulary | Vocabulary Words: <i>commodity, distribution, dominant, edible, impenetrable, ornate, replenished, significant</i> Additional Academic Vocabulary: <i>commodity, distribution</i> Vocabulary Strategy: Word Parts: Latin Roots Build Vocabulary: <i>impulses, deposits, refrigeration, thriving, dynasty, ferment, compressed, organic, decomposes, isolated, brine, caravan, monopoly, subsidies</i> | Phonics/Spelling Skill: Suffixes <i>-ible, -able</i> | Fluency Skill: Rate and Accuracy | Writing Trait: Sentence Fluency: Vary Sentence Structure Write About the Text: Informative Text Write to Sources: Reading Writing Workshop: “The Fortunes of Fragrance” Literature Anthology: The Story of Salt, “The Not-So-Golden Touch” Grammar Skill: Adverbs Grammar Mechanics: adjective vs. adverb | Project: Finding local natural resources Make a List |
| Week 2 Weekly Concept: Witnesses Essential Question: How do we learn about historical events? | Title: “Mystery of the Missing Mummy” Genre: Narrative Nonfiction Strategy: Ask and Answer Questions | Short Text: “The Great Fire of London” Lexile: 1040 Genre: Narrative Nonfiction Strategy: Ask and Answer Questions Skill: Text Structure: Cause and Effect Text Features: Primary Sources | Strategy: Ask and Answer Questions Skill: Text Structure: Cause and Effect Main Selection Title: The Great Fire Genre: Narrative Nonfiction Lexile: 1130 Paired Selection Title: “Aftermath of a Fire” Genre: Magazine Article Lexile: 1210 | Strategy: Ask and Answer Questions Skill: Text Structure: Cause and Effect Main Selection Genre: Narrative Nonfiction A: <i>Blown Away: When Krakatoa Exploded</i> Lexile: 790 O: <i>Blown Away: When Krakatoa Exploded</i> Lexile: 940 E: <i>Blown Away: When Krakatoa Exploded</i> Lexile: 760 B: <i>Blown Away: When Krakatoa Exploded</i> Lexile: 1040 Paired Selection Genre: Magazine Article Titles: A: “A Sailor’s Story” O: “A Sailor’s Story” E: “A Sailor’s Story” B: “A Sailor’s Story” | Reading/Writing Workshop: Purpose; Specific Vocabulary Literature Anthology: Sentence Structure; Purpose; Specific Vocabulary; Genre | Vocabulary Words: <i>agitated, crucial, futile, populous, presumed, smoldering, undiminished, urgency</i> Additional Domain Words: <i>conflagrations, asylum</i> Additional Academic Vocabulary: <i>primary, secondary sources</i> Vocabulary Strategy: Figurative Language: Adages and Proverbs Build Vocabulary: <i>convection, insignificant, luster, bedraggled, desolation, distraught, disdain, condescending, mumbo jumbo, balked</i> | Phonics/Spelling Skill: Suffixes <i>-ance, -ence, -ant, -ent</i> | Fluency Skill: Intonation and Phrasing | Writing Trait: Voice: Style and Tone Write About the Text: Argument Write to Sources: Reading Writing Workshop: “The Great Fire of London” Literature Anthology: The Great Fire, “Aftermath of a Fire” Grammar Skill: Adverbs That Compare Grammar Mechanics: comparative and superlative adverbs | Project: Types of sources in the library Create a List of Sources |



Grade 6 • Unit 6 • Scope and Sequence

| Big Idea: Taking Action When is it important to take action? | Read Aloud | Reading/Writing Workshop Comprehension | Literature Anthology Main Selection, Paired Selection | Leveled Reader Main Selection, Paired Selection A: Approaching Level O: On Level E: ELL B: Beyond Level | Access Complex Text (ACT) | Vocabulary Words | Phonics | Fluency Skill | Writing Unit 6: Unit Writing Products: Argument Essay; Review Writing Focus: Argument | Research |
|---|---|---|---|--|--|---|---|---|---|---|
| Week 3 Weekly Concept: Investigations Essential Question: How can a scientific investigation be an adventure? Connect to Science: Know that scientific investigations use research principles that limit possible solutions. | Title: "Space Neighbor" Genre: Expository Text Strategy: Summarize | Short Text: "Researcher to the Rescue" Lexile: 1130 Genre: Expository Text Strategy: Summarize Skill: Main Idea and Key Details Text Features: • Technical Terms • Flowchart | Strategy: Summarize Skill: Main Idea and Key Details Main Selection Title: <i>Extreme Scientists</i> Genre: Expository Text Lexile: 1130 Paired Selection Title: "Making the Scientific Method Work for You" Genre: Expository Text Lexile: 1140 | Strategy: Summarize Skill: Main Idea and Key Details Main Selection Genre: Expository Text A: <i>Adventure Under the Ice</i> Lexile: 820 O: <i>Adventure Under the Ice</i> Lexile: 950 E: <i>Adventure Under the Ice</i> Lexile: 770 B: <i>Adventure Under the Ice</i> Lexile: 1090 Paired Selection Genre: Expository Text Titles: A: "What's Bean Happening?" O: "What's Bean Happening?" E: "What's Bean Happening?" B: "What's Bean Happening?" | Reading/Writing Workshop: Purpose; Genre Literature Anthology: Sentence Structure; Organization; Prior Knowledge; Specific Vocabulary; Connection of Ideas; Genre | Vocabulary Words: <i>alternative, correspond, extract, foliage, hypothesis, protein, resilient, saturated</i> Additional Domain Word: <i>diversity</i> Additional Academic Vocabulary: <i>hypothesis, flowchart</i> Vocabulary Strategy: Context Clues: Comparisons Build Vocabulary: <i>lush, camouflage, hardy, cluster, percolating, orienteering, excursion, crevasse, treacherous, corrosion, residue, tripods, excrete, notorious, traverse, inherently</i> | Phonics/Spelling Skill: Greek suffixes | Fluency Skill: Accuracy | Writing Trait: Organization: Sequence Write About the Text: Informative Text Write to Sources: Reading Writing Workshop: "Researcher to the Rescue" Literature Anthology: Extreme Scientists, "Making the Scientific Method Work for You" Grammar Skill: Negatives Grammar Mechanics: correct double negatives | Project: Explorers as Scientists Make a List |
| Week 4 Weekly Concept: Extraordinary Finds Essential Question: What can scientists reveal about ancient civilizations? Connect to Social Studies: Identify what was important about the Nile River to Egyptian civilization. | Title: "Secrets Set in Stone" Genre: Expository Text Strategy: Summarize | Short Text: "Messages in Stone and Wood" Lexile: 1140 Genre: Expository Text Strategy: Summarize Skill: Text Structure: Sequence Text Features: Lists | Strategy: Summarize Skill: Text Structure: Sequence Main Selection Title: <i>Pharaoh's Boat</i> Genre: Expository Text Lexile: 1170 Paired Selection Title: "The Mystery of the Missing Sandals" Genre: Mystery Lexile: 1070 | Strategy: Summarize Skill: Text Structure: Sequence Main Selection Genre: Expository Text A: <i>The Ancient City of Ur</i> Lexile: 770 O: <i>The Ancient City of Ur</i> Lexile: 840 E: <i>The Ancient City of Ur</i> Lexile: 800 B: <i>The Ancient City of Ur</i> Lexile: 960 Paired Selection Genre: Mystery Titles: A: "The Game" O: "The Game" E: "The Game" B: "The Game" | Reading/Writing Workshop: Purpose; Organization Literature Anthology: Prior Knowledge; Sentence Structure; Connection of Ideas; Specific Vocabulary; Purpose; Genre | Vocabulary Words: <i>bedrock, embark, excavation, exquisite, intriguing, intrinsic, methodical, meticulously</i> Additional Domain Word: <i>funerary</i> Additional Academic Vocabulary: <i>sequence, root</i> Vocabulary Strategy: Word Parts: Greek Roots Build Vocabulary: <i>divine, eternal, perilous, aloft, billowing, purified, incense, apprenticed</i> | Phonics/Spelling Skill: absorbed prefixes | Fluency Skill: Phrasing and Rate | Writing Trait: Word Choice: Time-Order Words Write About the Text: Informative Text Write to Sources: Reading Writing Workshop: "Messages in Stone and Wood" Literature Anthology: Pharaoh's Boat, "The Mystery of the Missing Sandals" Grammar Skill: Prepositions and Prepositional Phrases Grammar Mechanics: commas, dashes, parentheses | Project: Archaeological discoveries Make a Pamphlet |



Grade 6 • Unit 6 • Scope and Sequence

| Big Idea: Taking Action When is it important to take action? | Read Aloud | Reading/Writing Workshop Comprehension | Literature Anthology Main Selection, Paired Selection | Leveled Reader Main Selection, Paired Selection A: Approaching Level O: On Level E: ELL B: Beyond Level | Access Complex Text (ACT) | Vocabulary Words | Phonics | Fluency Skill | Writing Unit 6: Unit Writing Products: Argument Essay; Review Writing Focus: Argument | Research |
|---|--|--|---|--|---|--|---|--|---|---|
| Week 5 Weekly Concept: Taking a Break Essential Question: Why is taking a break important? | Title: "Ode to the Wind" Genre: Poetry Strategy: Visualize | Short Texts: "How Many Seconds?," "An Ode to the Wind" Lexile: NP Genre: Poetry Strategy: Visualize Skill: Theme | Strategy: Visualize Skill: Theme Main Selections Title: <i>To You, Ode to Pablo's Tennis Shoes</i> Genre: Poetry Lexile: NP Paired Selections Title: "Drumbeat," "Sittin' on the Dock of the Bay" Genre: Poetry Lexile: NP | Strategy: Visualize Skill: Theme Main Selections Genre: Science Fiction A: <i>Chill Out</i> Lexile: 790 O: <i>Liv's Vacation</i> Lexile: 830 E: <i>Liv's Vacation</i> Lexile: 550 B: <i>Vasca's Log</i> Lexile: 920 Paired Selections Genre: Poetry Titles: A: "Ode to Vacation Day" O: "Ode to Liv" E: "Liv's Gift" B: "Ode in Praise of Doing Nothing" | Reading/Writing Workshop: Genre; Organization Literature Anthology: Connection of Ideas; Genre | Vocabulary Words: <i>horizons, incentive, recreation, unfettered</i> Poetry Terms: <i>hyperbole, imagery, ode, repetition</i> Additional Academic Vocabulary: <i>exaggeration, stanza</i> Vocabulary Strategy: <i>Figurative Language: Hyperbole</i> | Phonics/Spelling Skill: words from mythology | Fluency Skill: Expression and Phrasing | Writing Trait: Word Choice: Denotation and Connotation Write About the Text: Narrative Text Write to Sources: Reading Writing Workshop: "How Many Seconds?," "An Ode to the Wind" Literature Anthology: To You, Ode to Pablo's Tennis Shoes, "Drumbeat," "Sittin' on the Dock of the Bay" Grammar Skill: Sentence Combining Grammar Mechanics: review punctuation marks; semi-colons, colons, quotation marks | Project: Survey about taking breaks Conduct a Survey or Interview. |
| Week 6 Review and Assessment | ➔ | | | | | | | | | |